CONTENTS OF No. IX.

ART.	PA	GE.
I.—TH	IE RELATION OF PHYSICAL STATES TO MENTAL DERANGEMENT,	1
1.	Physical Basis of Mind. By G. H. LEWES.	
2.	Mental Pathology and Therapeutics. By W. GRIESINGER.	
3.	Mind and Brain; or Consciousness and Organization. By Т. LAYCOCK.	
II.—PRI	NCE BISMARCK AND GERMAN UNITY,	30
1.	Life of Prince Karl Otto von Bismarck-Schönhausen. By Prof. Hesekiel.	
2.	Frederick the Great. By THOMAS CARLYLE.	
3.	The Seven Weeks' War. By LIEUTENANT HOZIER.	
4.	History of the Franco-German War and its Results. By Count von Moltke.	
III.—Ti	HE NATURE-SENTIMENT IN POETRY,	57
1.	On Poetic Interpretation of Nature. By J. C. SHAIRP, LL.D.	
2.	Theology in the English Poets. By STOPFORD A. BROOKE.	
IV.—TH	HE PRESENT PHASE OF THE MORMON PROBLEM,	80
V.—Тн	E RATIO OF CAPITAL TO CONSUMPTION,	95
VI.—TI	HE DEVELOPMENT OF ART.—Part III,	117
1.	Lübke's History of Art. Translated from the Seventh German Edition. By CLARENCE COOK.	
2.	, , , , , , , , , , , , , , , , , , , ,	
	JOHN WINCKELMANN. By G. HENRY LODGE.	
3.	-, -, -, -, -, -, -, -, -, -, -, -, -, -	
4.	Discourses on Architecture. By Eugene Emmanuel Viollet- le-Duc.	
5.	Kügler's Hand-Book of Painting. The Italian Schools. By SIR CHARLES EASTLAKE.	
6,	Kügler's Hand-Book of the German, Flemish and Dutch Schools. By J. A. Crowe.	
7.	A History of Painting in North Italy. By Crowe and Caval- Caselle.	

CONTENTS.

ART. PAGE.
VII.—Pernicious Juvenile Literature, 136
VIII.—THE DOCTRINE OF PERCEPTION,
1. Lectures on Metaphysics. By SIR WILLIAM HAMILTON.
 Examination of Sir William Hamilton's Philosophy. By J. STUART MILL.
3. Constitution de la Matière. PAR M. PAPILLON.
IX.—THE SUTRO TUNNEL,
X.—Reviews and Criticisms,
Philosophy—History—Biography—Travels—Science—Art—Belles-
Lettres—Books Received. '

NATIONAL

QUARTERLY REVIEW,

[FOUNDED BY EDWARD I. SEARS, LL.D.]

DAVID A. GORTON, M. D.

EDITOR.

CHARLES H. WOODMAN,

ASSOCIATE EDITOR.

Pulchrum est bene facere reipublicæ, etiam bene dicere haud absurdum est.

Vol. XXXIX. No. LXXVIII, of First Series.

Vol. V. No. X, of Second Series.—October, 1879.

NEW YORK:

DAVID A. GORTON & CO., PUBLISHERS.

1879.

Entered according to Act of Congress, in the year 1879, by

DAVID A. GORTON & CO.,
in the Office of the Librarian of Congress, at Washington, D. C.

CONTENTS OF No. X.

ART. PAGE.
I.—The Republic of Athens from Alcibiades to Demosthenes, 221
1. Opera Omnia Aristoteles.
2. History of Greece. By GEORGE GROTE.
3. Biographical History of Philosophy. By George Henry Lewes.
II.—The Chinese Immigration Question
1. The Foreigner in Far Cathay. By T. MEDHURST.
2. Overland Through Mongolia. By ALEX. MICHIE.
 Geographische Mittheilungen in Asien. Von Prof. Von Richthofen.
4. Die Chinesische Auswanderung. Von Dr. F. RATZEL.
5. The Coolie. By E. JENKINS.
III.—THE RATIONALE OF PANICS
IV.—WILLIAM MAKEPEACE THACKERAY
1. Thackeray. By Anthony Trollope.
V.—The Grain-Fields of Russia and America
1. Official Trade Report of Odessa. 1870-8.
2. The American Farm Book. By R. L. ALLEN.
3. Russia. By D. Mackenzie Wallace.
4. European Agriculture and Rural Economy. By H. Colman.
VI,—THE ETHICS OF UTILITARIANISM

ART. PAG	
VII.—THE DEVELOPMENT OF ART	
1. Lübke's History of Art. Translated from the Seventh German	
Edition. Edited, with Notes, by CLARENCE COOK.	
2. The History of Ancient Art. Translated from the German of	
JOHN WINCKELMANN. By G. HENRY LODGE.	
3. Ancient Art and its Remains. By C. O. Muller.	
 Discourses on Architecture. By EUGENE EMMANUEL VIOLLET- LE-DUC. 	
 Kügler's Handbook of Painting. The Italian Schools. Ed. by SIR CHARLES EASTLAKE. 	
 Kügler's Handbook of the German, Flemish and Dutch Schools. By J. A. CROWE. 	
7. A History of Painting in North Italy. By CROWE AND	
CAVALCASELLE.	
VIII.—JUDGE JONES' HISTORY OF NEW YORK	70
1. History of New York during the Revolutionary War, and of	
the Leading Events in the Other Colonies of that Period,	
By THOMAS JONES, Justice of the Supreme Court for the	
Province. Edited by EDWARD FLOYD DELANCEY.	
IX.—Reviews and Criticisms	37
Philosophy—Belles-Lettres—Biography—History—Medicine—	
Hygiene—Industry.	

